

The weather:
Very much like last spring.

Beaver



News

Thought for the day:
See page 4,
columns 1 and 2

Tuesday, February 9, 1971

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLV, No. 16

Students Represent Greece At Model U.N. Conference

Five student representatives from Beaver will participate in the April 28 through May 2, National Model United Nations Conference being held at New York's Statler Hilton.

The program is run on an alternate basis by Harvard and Yale students with a continuations committee responsible for picking an executive council of students from different schools, responsible for steering the conference.

This year Beaver College is again representing the country of Greece. Before actual procedures officially begin at the conference, all student representatives will be briefed by delegates from the countries they are representing in order to better acquaint the students with the viewpoints and

problems of their respective countries. The set of procedures used at the conference are those of the United Nations' representatives.

All representatives of countries are divided into various sub-committees which are responsible for trying to submit and pass bills for their country. If a bill is passed in committee it is then brought to the general assembly for further discussion and a vote.

The students representing the college this year are Barbara Mills, Linda Berman, Lisa Layne, Michele Davidow, and Janet Rose. If any students are interested in being representatives next year they are urged to contact either Janet Rose or Dr. Diane Pfaltzgraff, Assistant Professor of Government.

Naturalist to Speak At Science Building

The Science Club will present Mr. Merrill S. Cottrell in a program of wildlife and nature lectures on Monday, February 15.

Mr. Cottrell is a well known naturalist-photographer who uses all of South Jersey as his natural science laboratory. Mr. Cottrell has been interested in wildlife since his childhood.

Originally a licensed Bird Bander, Mr. Cottrell now devotes most of his time to wildlife photography. He also lectures to various groups on the importance of conservation and the preservation of our wildlife and natural resources.

Mr. Cottrell's lectures include fifty minutes of slides which he has taken. The programs form a

(Continued on Page 3, Col. 1)

Mr. Hathaway to Present Exhibit in Library Gallery

by Karen Nemes

"Three-in-one" show, Mr. John W. Hathaway's, Associate Professor of Fine Arts, will be opening Wednesday, February 17 from 4:00-6:00 p.m. and will continue through March 10.

The exhibit being given at the Beaver College Art Gallery of the Eugena Fuller Atwood Library will consist of Mr. Hathaway's drawings from his college art days, black and white drawings and prints plus souvenirs from his London semesters abroad, 1966 to 1967 and 1969 to 1970 and works from his sabbatical, the fall of 1970, including contemporary stained glass from Holland, Germany, and France.

On March 4, at 8:00 p.m. in the Little Theatre, Mr. Hathaway will give a lecture and accompanying slide presentation on contemporary stained glass in Holland, Germany, and France.

Mr. Hathaway especially wishes to acknowledge the Willet Stained Glass Studios of Chestnut Hill, Philadelphia for making it possible for him to be introduced through correspondence to many people in Europe and in private studios here in the United States who helped him with obtaining his slides.

Refreshments will be served at the exhibit. Gallery hours are 9:00 to 5:00 p.m. weekdays, and 2:00 to 5:00 p.m. weekends.

Mr. Hathaway has been a member of the faculty since 1934 and is a graduate of the Philadelphia College of Art. He also studied at Barnes Foundation, the Pennsylvania Academy of Fine Arts, and studied and worked under the late Lawrence Saint for ten years.

Mr. Hathaway has lectured and exhibited extensively throughout the Philadelphia, New York, and New Orleans area.

Besides being an authority on stained glass, Mr. Hathaway has



Mr. John Hathaway, Associate Professor of Fine Arts.

served as vice president and first vice president of Artists Equity and as president of the Philadelphia Art Teachers Association.

His other accomplishments include: member of the board of directors of Woodmore Art Gallery and a member of the board of directors and chairman of the water color committee of the Philadelphia Art Alliance, member of the Philadelphia Water Color Club, the Philadelphia Print and Sketch Club, and the Stained Glass Association of America, et cetera.

Mr. Hathaway has also taught at the Philadelphia College of Arts, Allens Lane and Cheltenham Art Centers, the Graphic Sketch Club. He assisted in the designing of 18 windows for the National Cathedral, Washington, D. C.

Locally, he has done windows for churches in Philadelphia and the Beaver College Chapel. Gallery hours at the Atwood Library are nine through five weekdays, and two through five weekends. The public is cordially invited to attend the coming exhibit.

New Building Unites Sciences, Math, Helps to Close Interdisciplinary Gap

by Jane Robinson

Three years and more in preparation . . . weeks of moving . . . suggestions, complaints, planning and replanning . . . So now there have been a few weeks of occupancy of the new science-classroom building. So what? So what are the reactions of those faculty members who reside there most of every day; of those who use it? And — most importantly perhaps, and most overlooked probably — what of the implications for Beaver?

As far as room and facilities and equipment, the consensus is quite favorable. This is not really amazing when one considers that the new building is being contrasted with its venerable predecessor, Murphy. On the other hand, the faculty members have often had experiences with other institutions and equipment in their fields, yet the opinions of many of the faculty members are highly positive.

Dr. Raymond Rose, of the biology department, who said the greenhouse and three temperature control rooms were very good innovations, particularly mentioned the flexibility of the laboratories and of the research facilities, which are applicable for both student and faculty independent studies. This characteristic of flexibility was often mentioned as an excellent attribute. Mr. Alvin Byer, of the physics department, found it an essential element for his physics labs, of which there are three: elementary, advanced, and radioisotope. There is also a shop with power tools for building necessary lab equipment for physics experiments. The advanced lab will have a felt curtain divider as well as light-tight shades in order to run both experiments needing light and those needing dark in the same room. Mr. Byer mentioned that he was asked by the architect for specifics, and got just what he wanted. "I'm enjoying it more every day."

One might not think that a new building would very greatly change the facilities of a mathematics department, but it has in many ways. Dr. Charles Moulton, the chairman, said that the most important improvement was that mathematics and science are now together. He said that this was most advantageous in a small liberal arts school. But more than this interdisciplinary advantage, the math



Main stairway in the new Science Building.

department itself has benefited from the foresight utilized in reserving special room for computing, which most schools do not have. Also there is a reading room for journals and a room for help sessions. Mrs. Moulton felt that the fact that the offices were smaller, thereby allowing for an office for each faculty member, was good in that students would be freer to speak to teachers. The Moultons noted one of the problems, though admittedly relatively small, encountered in dealing with the offices, i.e. the doors cannot stay open. As Dr. Moulton said, "With the doors closed, the timid student will get nowhere. It's okay in an office atmosphere where you want privacy, but not here where you're dealing with students." But he felt that the problems were insignificant when compared to the improvements.

Miss Mary Ann Sullivan mentioned another problem that several of the faculty had noted. It seems the architect arranged the research rooms and offices backwards. As in the classroom building, where the offices are on the quiet side and the classrooms are on the street, so in this new building, the research rooms look out on the lawn and the castle while the offices, where a view is more appreciated, look out on the concrete outer wall of the building. But, as Mr. Craig Culbert in the chemistry department re-emphasized, most of the difficulties are minor ones of furniture or equipment and not, in general, of the building and greater facilities.

Dr. Breyer, chairman of the chemistry department, felt that the greater amount of room allowed for the usually cramped

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Black Students at PCC Plan Black Program

The Black Student League of Community College of Philadelphia will hold its second annual Black Extravaganza February 17-21, and 24, featuring Black artists, musicians, and speakers, including an appearance by Sammy Davis, Jr.

On Wednesday, February 17 a Talent Contest will begin events in the College's Annex Auditorium, 10 South 11th St., (entrance on Girard Place.) A "Rock 'n Roll Show" is scheduled for Thursday, February 18 at 8:00 p.m. in the Arena, 46th and Market Sts., with featured groups including the Originals and the Delphonics. On Friday, February 19, there will be a dance from 9:00 p.m. to 1:00 a.m. at the Psychodel Ball Room, 5810 Old York Road, with the Soul Men, featuring Robert Kenyatta, and the Time 'n Motion providing the music.

The Saturday, February 20 program is a jazz concert beginning at 8:00 p.m. in St. Joseph's Field House, 54th and City Line Avenue, with the Lloyd McNeil Quartet and Alice Coltrane among the artists, and Perry Johnson of WRTI-FM, the Temple University jazz radio station, hosting. On Sunday, Feb-

ruary 21, a tribute titled "We Remember Malcolm X" will be presented at 3:00 p.m. in the Community College Annex Auditorium, with performers including Arthur Hall and his Ensemble, jazz bagpiper Rufus Harley, the Victor Choral Ensemble, and Joe Williams and the Gospel Brass, and a number of speakers.

Black, actor-singer, Sammy Davis, Jr. heads the final extravaganza event, "A Night to Remember," on Wednesday, February 24 at 8:00 p.m. in St. Joseph's Field House. In addition to entertainment, the evening will include a panel discussion with Davis, the Rev. Paul Washington of the Church of the Advocate, Arthur Hall, and other Black community leaders discussing the role of Black artists in Black communities.

All programs are open to the public. Sunday's presentation is free, and proceeds from the others will be used for the Black Student League Scholarship Fund. Tickets and further information may be obtained through the BSL office at Community College of Philadelphia, LO 9-3680, Ext. 392, between 9:00 a.m. and 4:00 p.m.

Beaver News

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Last Spring . . . ?

Perhaps as a reaction to the politically swirling experience of last spring during the Cambodian invasion, activism on the college campuses and, generally speaking, all over the nation has been quietly replaced by a passive "stagnantism." An act of negligence? Perhaps. It is almost possible to understand, if not sympathize with, the feelings leading to this political silence: disillusionment, fatigue, et cetera.

But consider these recent headlines: "Drive Near Laos Is Said To Meet Light Resistance"; "Rogers and Laird Asked To Testify On New Offensive"; "U. S. Officials Feel Nixon Has Decided On Strike In Laos"; "Allied Troops At Border; Laos Invaded, Rebels Say." Read them carefully.

This is not a time for political inactivity. The headlines, whether or not they are entirely accurate, show an obvious need for some careful thought on the part of "concerned" Americans. But there does not seem to be even an attempt to find out what exactly is happening.

If the Cambodian invasion was as serious as campus "strikers" were said to believe, it would necessarily follow that the Laotian move is even more frightening — a step further along the road to a "military victory" in Southeast Asia, and not a step towards peace.

Perhaps the feelings of last spring can be credited to the weather, the end of the academic year, the influence of more dramatic campuses. But it cannot be denied that many American campuses, Beaver among them, took an active part in the examination of the issue.

Constructive political activity — letter-writing, petitions — is hopefully not dead in this nation, on its campuses.

Read the headlines again — and think.

—S. B. T.

A painting by Miss Jean Francksen of the Beaver College fine arts department has apparently been "borrowed" from the faculty Chat were it was hanging. The painting, along with one by Mr. John Hathaway and one by Dr. Benton Spruance, was given to the college in 1962 by the class of 1942 on their twentieth reunion for the pleasure of the faculty.

Whoever has "borrowed" the painting has obviously overlooked the fact that it belongs to the college and cannot be replaced. It would be greatly appreciated by all if the painting were to be returned . . . greatly appreciated.

COLLEGE STUDENTS' POETRY ANTHOLOGY

The NATIONAL POETRY PRESS announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or four-year college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue Los Angeles, Calif. 90034

Around Town

MUSIC

Academy of Music, Broad and Locust Streets
 Sunday, February 14, 3:00 p.m., Andre Watts, pianist
 Sunday, February 14, 8:00 p.m., The Carpenters
 Tuesday, February 16, 8:30 p.m., Cleveland Orchestra conducted by Rafael Kubelik
 Civic Center, 34 and Civic Center Boulevard
 February 9 through 11, 13 and 14, Mummers String Bands
 Tuesday, February 16, Folk and Jazz Festival
 Bond Memorial Room, Swarthmore College, Swarthmore, Pennsylvania
 February 16 and 23, Klaus Heitz performing Bach cello suites, different programs
 Philadelphia Musical Academy, 313 South Broad Street
 Wednesday, February 10, 4:00 p.m., Mendelssohn's "Elijah"
 7:00 p.m., "Chausson's Poeme de L'Amour et La Mer"

DRAMA

Tomlinson Theatre, Temple University, 13 and Norris Streets
 February 10 through 13, "The Night Thoreau Spent In Jail"

DANCE

Academy of Music, Broad and Locust Streets
 Tuesday, February 9, 8:30 p.m., Omsk Siberian State Company

LECTURES

DuPont Lecture Room, Swarthmore College, Swarthmore, Pennsylvania
 Sunday, February 14, 7:30 p.m., Kenneth Arrow of M. I. T. "Applying Economics to Welfare Problems"
 Bennett Hall, Room 323, University of Pennsylvania
 Wednesday, February 10, 3:00 p.m., "Alfred Lord Tennyson" by Professor C. Ryals
 Pharmacy School Auditorium, Temple University, 3223 North Broad Street
 Wednesday, February 10, 12:00 noon, "Divorce in the United States" by Rose DeWolf
 YWCA Auditorium, 2027 Chestnut Street
 Sunday, February 21, 8:00 p.m., "Tiger Cages and Brigs," the mistreatment of men in Vietnam, by Thomas Harkins, former assistant to the Anderson Committee of Congress
 Roberts Hall, Haverford College, Haverford, Pennsylvania
 Tuesday, February 9, 10:40 a.m., David Halberstam, "Nixon in Midstream: Politics at the Beginning of the '70s"
 Stokes Auditorium, Haverford College, Haverford, Pennsylvania
 Thursday, February 11, 8:30 p.m., John K. Cary, "Between Sophocles and Kafka: Heinrich von Kleist and the Rage for Order"

EXHIBITS

Wilcox Gallery, Pearson Theatre, Swarthmore College, Swarthmore, Pennsylvania
 February 9 through 28, Ceramic Art
 Woodmere Art Gallery, 9201 Germantown Avenue, Chestnut Hill
 February 9 through 28, paintings by Deborah Ray
 University of Pennsylvania Museum, 33 and Spruce Streets
 February 9 through March 1, African tribal art
 Civic Center Museum, 34 and Civic Center Boulevard
 February 9 through 14, Contemporary International Graphics
 Philadelphia Museum of Art, 26 and Benjamin Franklin Parkway
 February 9 through 21, Albrecht Dürer
 February 9 through 21, Picasso Prints
 University of Pennsylvania LCA Gallery, Fine Arts Building, 34 and Walnut Streets
 February 9 through 28, Fritz Glarner

FILMS

Bandbox, 30 Armat Street
 Tuesday, February 9, 7:00 and 10:30 p.m., The Music Room
 8:40 p.m., Pather Panchali
 February 10 through 13, 7:00 and 10:35 p.m., Diary of a Chambermaid
 8:45 p.m., The Milky Way
 February 14 through 16, 7:00 and 10:35 p.m., To Die in Madrid
 8:35 p.m., Aparajeto
 Philadelphia Art Museum, 26 and Benjamin Franklin Parkway
 Saturday, February 13, 2:00 p.m., Othello
 Museum Auditorium, University of Pennsylvania, 33 and Spruce Streets
 Wednesday, February 10, 7:00 p.m., A Day at the Races and You Can't Cheat an Honest Man
 Whitaker Lab Auditorium, Lehigh University, Bethlehem, Pennsylvania
 Saturday, February 13, 6:00, 8:00, and 10:00 p.m., Dr. Strangelove

The next meeting of the Student-Faculty Open Forum will be held Wednesday, February 10, at 4:30 p.m., in the Dilworth Study Lounge. All students and faculty are encouraged to come.

Letters to the Editor

Committees' Committees

To the Editor:

"Obsolete organizations don't just fade gracefully away — they dig their graves at Beaver College!" Perhaps that statement, made by a puzzled freshman, is a little strong but, right now, it's also more than a little true. In a recent survey about randomly chosen committees, I found that not only are most of the students on campus unaware of the purposes of Beaver's almost endless list of committees, but a startling number are ignorant of the goals of the committees on which they serve!

Student committee members, especially those who serve on more than one committee, are confused about their status as either advisory or voting members, and are terribly vague about topics covered in meetings to date. To top it all, some students claim their committees have not met or, if they have, the members were uninformed prior to the event.

All of this points to the fact that there is an overwhelmingly static wave of ignorance and negligence throughout Beaver College when it comes to school politics. Ignorance — because students do not know where to turn with problems and complaints. Negligence — because students are not kept informed of changes in committees and committee heads.

For example: I met with shocked expressions after informing groups of girls that the Committee on Extended Vacations had been abolished. And if there are still ten girls on Beaver's campus saying, "It was?", I can sympathize with their vague feelings of missing out on something. The abolishment of that committee was obviously of public concern; however, it was not made very public.

And for those of you who've ever wondered what became of the once-awesome Judicial Board after the birth of College Court, get this! J. B. has been reduced to ruling on such petty charges as telephone violations (talking on the phone for more than ten minutes at a time) and students carrying lit cigarettes around the campus. I doubt if very many students were aware of the J. B.'s shift in power, or if it even still existed — which brings up an interesting question: Why does the Judicial Board exist?

Why does a Dormitory Council exist when its members state that: a) "Dorm Committee is a waste of time," b) "each dorm does its own thing," c) "there is no communication between Dorm Presidents and Resident Assistants, therefore, anything we discuss at Dorm Committee never gets any farther"?

Why does a Co-Curricular Policy Committee exist when its student members, upon being asked the purpose of the committee, reply "That's a good question!"

Why does a Religious Life Committee exist when Phoenix, Newman, and Hillel all hold separate meetings and seldom pool their results?

And I almost feel ridiculous in asking why there is a need for an Honor Committee, when its sole purposes, as defined by the Handbook, are: "... to encourage highest levels of honor among the students at Beaver College" and to "educate the student body in regard to the Honor System." For this we need a committee!

Obviously Beaver College has gone committee-mad, and the fast turn-over of committees, committee heads, faculty representatives, et cetera is more than the student body can stand.

And let's not try to fool ourselves into thinking that only the "Greenie Freshmen" are lost and hung-up in the Committee Machine because, as one senior R. A. put it, "Who can keep up with the committees? When freshmen or visitors ask for information, I rush to the handbook and thumb through the pages!"

I'm afraid that not even the Handbook can keep up with our influx of committees and will be even less able to in the future since, as I am writing this article, it is all but dying from misinformation.

Perhaps the only answer is the Student Government revision now in the making. Perhaps not. Anyway, I keep telling myself that an answer will unearth before every student is swallowed by Beaver's attempts to succeed in committees without really trying!

Sincerely,

Cindy Artiste

Financial Aid Picture

To the Editor:

The financial aid picture on the state and federal level is not bright. The state scholarships, Pennsylvania Higher Education Assistance Agency awards, have faced for several years problems of late awarding, late distribution, and even whether funds will be allocated. The second semester portion of the 1970 to 1971 state scholarships has not been allocated and the PHEAA says that payment is dependent upon a solution of the fiscal problems of the Commonwealth. The allocation of funds for scholarships and the future of the state scholarship program in Pennsylvania is in the hands of the state legislature.

The Federal Programs administered through the colleges, the National Defense Student Loans, Educational Opportunity Grants, and College Work-Study funds are in danger of drastic cuts.

Students can do a great deal towards keeping these programs in operation by letting the proper elected representatives know the programs matter to students. Each federal and state aid recipient can help by writing a note of thanks to her representatives indicating how much the funds have meant to her or others she knows. Students can help themselves and other students by the courtesy of a "thank you" and "this is what your aid meant to me" letter. A student should write the elected representatives from her home area. I would urge Beaver College students who have been assisted by Federal and State programs to write such letters.

Margaret C. Davis,
 Assistant Dean of Students,
 Director of Student
 Financial Aid.

Thanks

To the Editor:

The following is a note we received from the Car Committee.

"You are given permission to park in Lot No. 3 with the exception of being able to park in Lot No. 2 after 4:00 p.m. Your car must be removed before 9:00 a.m." Dear Car Committee:

Thank you for your token offer of allowing us to park in Lot No. 2 between 4:00 p.m. and 9:00 a.m. (the same time anyone else can park there). We hope we haven't taken up too much of your time, and thank you again for giving us the opportunity to make one more sacrifice. In the event that we should be called upon to sacrifice our sleep one night, please forgive our not moving the car by 9:00 a.m.

Sincerely,

Jan Marks and Bev Greisman,
 Student Drug Service.

Nellie Laurito: Argentine Student Attends Beaver

by Cindy Artiste

"You could be someone's most unforgettable memory of America." These words are part of a television commercial financed by the United States Department on Public Relations and according to Nellie Laurito, they may just be true.

Nellie Laurito is a 17-year-old native of Rosario, a city 40 minutes by plane from Buenos Aires, Argentina. She will be attending classes in sociology, psychology, and journalism on Beaver's campus until March, as a participant in the Cheltenham High School Exchange Program.

Normally, students in this program attend Cheltenham High School, but Nellie, who is already a high school graduate, found Cheltenham High School's courses "repetitive and unchallenging."

By hook, crook, and by promoting a little contact between the officials at Cheltenham and Beaver, Nellie's wish of attending Beaver College was recognized. And here she is.

After Beaver, Nellie will go on to Millikin University in Illinois until July, when she will return home to enter a journalism college in Rosario. When asked why she intends to pursue a career in journalism, Nellie replied, "I want to meet lots of different people but mostly I want to tell the truth." That's the type of person Nellie Laurito is — idealistic and honest.

For Nellie, this trip to the United States is a first; in her family of four, (she has a younger sister, no brothers) no one except herself has ever been outside South America.

After having been here in the United States for an action-filled four weeks, filled with bowling, movies and time out to catch Emmett Rhodes at the Main Point, Nellie noticed and pointed out several areas in which United Staters



Nellie Laurito, an Argentine student at Beaver until March.

and Argentines may differ in their stands. On these she freely gave her views:

Sexuality: "To be a virgin is a very important thing in my country."

Drugs: "Only about one percent of students use drugs in Argentina."

Riots, Demonstrations, Peace Festivals: "We have no trouble with or need for these in my country — mostly because we mind our own business."

Les Longuettes: "Most girls in my country still feel that the long dresses are too dressy for every day wear. Some of us wear midis and maxis to parties."

After all was said and done, Nellie confessed that she really didn't "understand" United Staters. Why?

"Here, you make differences between people," she said. "In my country we sometimes say, 'The United States has progress in science but no progress in morality.'" As an example, Nellie unnecessarily pointed out the plight of the "colored" — excuse me — "black man" in this country. She summed up her statement by saying, "To me, everybody is equal. I believe that. Am I wrong?"

Playshop Plans Theatre Games

This Wednesday evening at 8:15 p.m., Theatre Playshop will hold *Theatre Games* in the Little Theatre under the direction of Mr. Moller.

Theatre Games are improvisational exercises in which the audience participates; in fact, it is necessary for the audience to join in the games both physically and mentally.

Mr. Moller views *Theatre Games* as "a way of approaching ensemble acting," and stated that techniques identical to those he will employ Wednesday evening are being used in group dynamic sessions and acting technique classes.

Just what specifics the program will entail, Mr. Moller could not say, since as stated, the exercises will all be in varying stages of improvisation.

Paula Gruss, President of Theatre Playshop said that *Theatre Games* could be called a "sensitivity session" and a way to "get

to know each other." She stressed the point that the program is in no way geared for actors only and is encouraging all students to come.

Paula also said that *Theatre Games* is very much like certain exercises in which she participated at American Academy last summer. She stated that she found such exercises rewarding and is sure that students at Beaver will, too, if they will only come to the Little Theatre tomorrow night.

There may possibly be theatre groups from other colleges participating in *Theatre Games* as Paula is working along those lines at present. One of the groups that she has in mind is the Penn Players.

Both Mr. Moller and Paula agree that *Theatre Games* can be entertaining as well as educational, but only if enough interested students show up to make it so.

NATURALIST SPEAKS

(Continued from Page 1, Col. 3)

series of well balanced nature interpretations.

The series which the Science Club is presenting is entitled "A Trip Through the Fields, Swamps, and Forests." The lecture is a collection of many field trips taken by Mr. Cottrell. The film appears as one long hike covering the four seasons and the wildlife and nature of South Jersey. The program will be both instructive and interesting to the experienced as well as the amateur naturalist.

Seminar Discusses Definition of Love

by Sheila Brenen

How many of you have ever thought of defining the word 'love'? Or, how about 'romance,' or other words like those? Dr. Benkt Wennberg and ten freshmen girls are undertaking this task as part of their course. "Love — Variations on a Theme," one of the freshman seminar courses offered this semester. Cheryl Wexler, one of the students in the class, seems to think that Dr. Wennberg is the ideal teacher for the course. "He can offer both a European and an American point of view, and he can offer a variety of love customs because he has lived all over the world."

"Love—Variations on a Theme" meets twice a week, one hour on Tuesdays and two hours on Thursdays. The students and teacher sit around a conference table, and are allowed to drink coffee and to smoke. This seems to be conducive to a freer, more relaxing class atmosphere. Dr. Wennberg starts the class by reviewing passages from the required readings, and the students interject their own comments. The required readings are: *Romance of the Rose*, *Don Quixote De La Mancha*, and *Sons and Lovers*. There are no actual assignments; the students probe themselves to do the reading. However, each student must give a dissertation on an assigned topic.

Faculty Sale

by Barbara Berger

Start saving your money. You'll need it at the Faculty Auction February 16, at 7:30 p.m. in the Chat. This is your opportunity to bargain with Mr. Abernathy, the auctioneer of the year, and receive excellent bargains which the faculty, administration, maintenance, and house mothers have to offer. At the last auction two years ago, students paid up to \$35 for dates with West Point men, or paid other prices for faculty slaves, surprise boxes, cakes, delectable meals and more. Your checks will be accepted and if your item is the type which can't be carried away that night, you can pay half then and half when you receive it later. If you don't have enough money yourself come with your friends and split the bargain.

The money will be donated to World University Service and hopefully we can exceed the past collection of over \$600. W.U.S. is an "international body of students and professors" dedicated to assisting others to receive equal education by self-help and student aid. A charitable organization, W.U.S. consists of various committees with representatives, 50 per cent students, from each participating country. The funds collected are used to "trigger projects which are then supplemented through local and national committees which must find available local financial resources if a project is to be completed." Many new colleges and universities are established through this organization.

The committee coordinator, Pat Tower, would appreciate any help. If you can't contact her, either Carolyn Booth, coordinating chairman, or Liz Harris, chairman of secretarial work, will speak to you about jobs which are open.

Watch for a listing of items which will be auctioned off on February 16.

An Argentine guitarist will be performing in Heinz Lobby, at 7:30 p.m., on February 15. Señor José Julio Cooperman will be singing and playing folk songs from Argentina, Mexico, and Spain.

Profile

Miss Joyce D. Koelzer

by Linda Betz

How many people in Utah know about Beaver College? Maybe not very many are acquainted with the school, but Miss Joyce D. Koelzer, who was promoted to Coordinator of Alumnae Affairs last month, hopes that increased alumnae involvement may "help spread the word."

Miss Koelzer, began working in Beaver's Alumnae Office about two years ago as assistant to the Director of Alumnae Affairs, Mrs. Dorothy Smith. Previously, she worked as a librarian in one scientific library and as an assistant librarian in another, after graduating with a bachelor of arts degree in mathematics and English from Pennsylvania State University in 1965.

It was pointed out that the alumnae help the school in three basic ways. The first, fund raising, is carried on all year to help pay for salaries, upkeep of the school, which is not covered by the students tuition, room and board which only pays for 53 per cent of the school budget.

Secondly, they can help in student recruitment by attending college nights, interviewing prospective members, and entertaining accepted students. Third, they can generally disseminate information about Beaver.

Around the country there are now 23 Beaver Alumnae clubs and about 8,000 members. Although in the first few years after graduating or transferring from Beaver, students do not participate in the alumnae affairs very much, after that they become more enthusiastic and feel that there is a place for a school like Beaver. The



Joyce Koelzer, Coordinator of Alumnae Affairs.

Alumnae Office also tries to keep the alumnae in contact with the school by having luncheons and other meetings with the students. Miss Koelzer remarked, "... people are keeping an interest in education ... and they can do this through their college."

The office also sends the *Beaver News* to all club members to help them regain the college spirit that Beaver has. As Miss Koelzer said, "Our students are our best salesmen."

Soon on the Alumnae Office's agenda is an annual fund raising event — the telethon in which people are called to pledge money for the college. Miss Koelzer said that on a night last year when people couldn't get to the school because of bad weather some boys from Lehigh helped and brought in more money than any other night in the telethon.

LA5-3375


MOSE ALLISON

Plus DAVE BROMBERG

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Cast Members Discuss Student Play Production

Three members of the six now cast of Theatre Playshop's production of *Exit the King* spoke last week of their roles in this "absurd" play by Eugene Ionesco, which is scheduled for February 18, 19, 20, 26, and 27. They were David Gregson, the Doctor; Brian Reisman, the Guard; and Mrs. Joan Bealor, the Registered Nurse.

David, who is a student at Temple University and a veteran actor at Beaver College (he appeared in *Our American Cousin* and *The Stronger*), sees the Doctor as "a musty brained scientist." Remarked David, "He is the type that sometimes surprises you. I believe that he is the most difficult character to portray in the play." He also indicated that the Doctor is a character who can be played many ways. In Beaver's production David will portray him as eccentric. "He becomes the only relief in the otherwise morose atmosphere of the play," he concluded.

The Guard is played by Brian Reisman. Brian was also in *The Stronger*, but he jokingly remarked of his role in *Exit the King*, "It's

the first play that people are paying to watch me act in." He described his character as "rather old, nosy, and wanting to make all the official announcements in the play." He also added, "The Guard has been with the king for years and years. I think the Guard feels sympathy for the king, but it's a sympathy that a soldier has for his commanding officer."

Mrs. Bealor, who portrays Juliette (the domestic servant and nurse), has performed in several plays in the Cheltenham Art Center, with the Wyncote Players, and at Dickinson College. This is her first production at Beaver.

She describes her character as "very much alive and interested in everything going on." She also remarked, "Because *Exit the King* is from the Theatre of the Absurd, Juliette's actions are not always logical. At times she is describing and at other times she is relating to the other characters in the play."

Also cast in the Ionesco play, directed by Judy Scharf, are Michael Bates, Cynthia Villanueva, and Kathy Meier.

IMAGINE THIS IF YOU WILL —

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SCIENCE BUILDING

(Continued from Page 1, Col. 3)

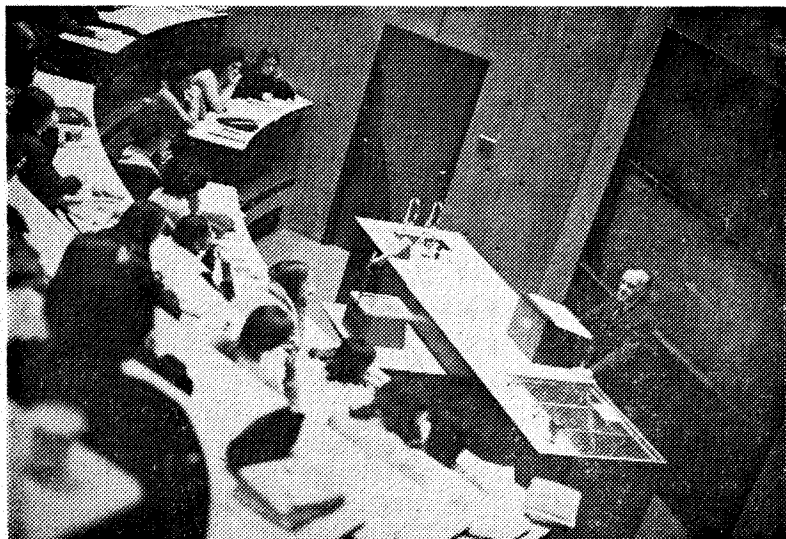
equipment to be spread out, thereby being more effectively used. But the emphasis Dr. Breyer gave to the new building was beyond facilities, beyond physical room, beyond new equipment. Dr. Breyer noted that the new structure is a science-classroom building, not just a science building. Other departments use it, for teaching in the amphitheater particularly. Dr. Norman Johnston, chairman of the sociology department, teaches "Deviant Behavior" in the new amphitheater, for instance. He praised the acoustics and the architecture. "People respond to architecture," he felt, and said that it was "stimulating to teach in the amphitheater."

And so there seems to be a whole new atmosphere evolving within and from and around the new science-classroom building. Dr. Breyer saw a future of cooperative work between departments and between students and faculty. The importance is in bringing everyone closer.

Dr. Mary Holmes, from the biology department, also praised this closeness. She said that with the departments closer together there

was better communication and interdisciplinary exchange. The facilities provide better conditions for research, whether materially productive or not. To Dr. Holmes, constant research, new reading and application, is fundamental to teaching. Beaver, at present, is far more a teaching school than a research school. But most important is the maintenance of "new thinking, to keep a broad mind and communicate with the students who then take it away with them." Dr. Holmes said that the potential for excellent research was present among the faculty, that the equipment, for instance the new oscilloscope, was sometimes the best that money could buy. "All that's needed is the willingness and the time."

It seems that, physically, the new building provides all that's necessary for fine work within the departments. Potentially, the building could greatly influence the atmosphere of the entire campus. Hopefully, it will produce the added communication and closeness of which it appears capable. It will if everyone, as he is able, takes advantage of its advantages.



Dr. Norman Johnston lectures in the amphitheatre.

Ski Council Plans Trips

If you are among those students struck with ski-mania, this is for you. The Philadelphia Intercollegiate Ski Council is sponsoring two Sunday ski trips to Vernon Valley, Pennsylvania, on February 14 and February 28.

This is not only an opportunity to ski, but also a chance to meet students from area colleges. Among those schools included in the Council and invited on the trip are University of Pennsylvania, Temple University, Penn State University, Villanova University, and Rosemont College. There will be slalom competition at Vernon Valley for anyone who is interested.

The cost of the trip including transportation and lift ticket is \$11.50. Charge for rentals will be an additional \$3.50. Those who are interested must pay a deposit of \$5.00 cash to Kippy West (box 643) by Tuesday, February 9 for the February 14 trip, and by Tuesday, February 17 for the February 28 trip. The balance will be paid by cash on the day of the trip.

Skiing anyone?

Sports News

The basketball season for Beaver College is now three weeks old. So far, the team hasn't been too lucky, but the girls have been practicing diligently for tonight's game against Penn State (Ogontz campus).

An eye should be kept on senior Jean Chornikoff, who got 50 per cent of Beaver's points in the January 28 game against Chestnut Hill, and the promising freshman Iris Berman. Iris got ten of Beaver's 17 points in the team's first official game against Villanova.

The members of the 1971 basketball team are senior Jean Chornikoff, junior Diane Taylor, sophomores Mona Miller, Jean Reinhard, and Jill Goldman, and freshmen Iris Berman, Barbara Lucas, Ruth Miller, Lissie Kunderman, and Debbie Oakes. The managers are Laurie McIntosh, Milissa Hough, and Andrea Placek.

Students are urged to come out to the games and cheer the team. Although there are no games played here at Beaver, the game sites are usually in the near vicinity. Tonight's game with Penn State will be played at Huntingdon Junior High School. There will be a game played against Montgomery County Community College, at Chestnut Hill.

The schedule for the rest of the 1971 basketball season is:

Bucks County Community College
February 17, 6:00 p.m., at Chestnut Hill

*** Swarthmore**
February 22, 4:00 p.m., at Swarthmore

P. C. B.
February 24, 8:00 p.m., at P.C.B.

Holy Family
March 3, 7:30 p.m., at Chestnut Hill

* scrimmage

MARATHON:

A play about people.

TONIGHT

at 8:00 p.m., Murphy Chapel

Everyone Invited

Some faculty members of the physical education department have moved to new offices. Mrs. Evans has moved to ext. 339, Miss Murphy has moved to office 3 at Murphy (ext. 336), and both Miss Waldman and Mrs. Wilson are now in office 2 (ext. 370).

Science Alumnae Discuss Careers

by Jane Seizer and Kathy Chance

The Science Alumnae-Student Get-Together was a success on January 26 as five former students returned to tell about their jobs in the field of science. Eight girls intended to come, but due to bad weather conditions, three were not able to make it.

Ann Chadwick, a biology major of the class of 1969, described her work as a biochemist at McNeil Laboratories. Her job entails working with the effect of drugs on metabolism. Most of Ann's work is performed on rats, although sometimes her subjects are dogs.

Mary Ann Cook also a biology major of the class of 1970, who is employed by Princeton Labs, Incorporated, is an immunologist. She injects antigens in rabbits to study diseases such as hepatitis.

Donna Dwulet Stoddard, a chemistry major of the class of 1969, is an information analyst for the Science Information Service of the Franklin Institute. She abstracts articles from scientific literature. Some of her work is classified information and some deals with current problems such as pollution.

Peggy Manning, a biology ma-

ior of the class of 1970, is a research technician at the University of Pennsylvania Medical School. Her work, basically of a biochemical nature, involves the study of amino acid deficiencies. She performs a lot of research for one of the doctors at the Medical School.

Maida Serrett Burka, a chemistry major of the class of 1969, also works at McNeil Laboratories in organic pharmaceutical research. Due to competition between drug companies, Maida was not able to divulge the exact nature of her research.

Each of the graduates stressed the importance of seeking a job as early as possible. Although preparation at Beaver is adequate for positions in these fields, the scarcity of openings makes it difficult to obtain the most desired employment.

There was a fine turnout of students and faculty at this meeting. At the next meeting, Monday, February 15, the Science Club will present Mr. Merrill Cottrell, a naturalist-photographer, who will take students on "A trip through the fields, swamps and forests" of South Jersey by way of slides and explanation.

Freshman Plan Mixer—Project

It's sponsored by the freshman class but it's for everyone — an all college mixer to be held in Dilworth Dining Hall on Friday, February 12. The band "Today" has played in colleges throughout the area and will be playing here at Beaver during the mixer.

The mixer will be held from 9 p.m. to 1 a.m. Also during this time there will be a coffee house sponsored by the sophomore class. So if you're at Beaver next weekend — rejoice! The entrance fee will be \$1.00 — a small price for a night of good music.

The freshman class will also be sponsoring regular socials at the War Veterans' Hospital in Valley Forge. This will be a class project, but all students will be able

to participate. Arrangements are being made in conjunction with Dean Plummer's office for permanent transportation to the hospital.

In the past there has been such a visitation program at Beaver. When dorm committee sponsored a visit to Valley Forge on January 26 there was renewed enthusiasm. Announcements will be made in the near future concerning details for this freshman project.

Due to the experience of registration of December 4, the freshman council has initiated a registration committee to investigate the problems and possible plans for future course selection. If you have any suggestions, please contact either Sandra Dudura or Iris Berman.

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